

MARIA ALEIDA RODRIGUEZ, COLORATURA SOPRANO

Cuban-born soprano Maria Aleida is enjoying a successful international career as a high-coloratura soprano singing opera and concert engagements in theaters, stadiums, and arenas around the world.

Her impressively high and easy singing has been lauded by critics as “stratospheric,” with “laser-like precision,” and “seemingly unlimited above the staff.” This season, Maria Aleida will join tenor Andrea Bocelli in several concert tours in Mexico, Portugal, Spain, and Poland. In 2024 Maria Aleida will join tenor Marcelo Alvarez in a recital at the Royal Opera of Wallonia in Liege, Belgium.

As a regular guest soloist alongside world-famous tenor Andrea Bocelli since 2011, Maria Aleida has toured internationally to soldout concerts in Saudi Arabia, Australia, The United Kingdom, Macau, and throughout the continents of North America, South America, and Europe.[a] In 2016, she appeared as a soloist at Andrea Bocelli’s philanthropic “Celebrity Fight Night” in Florence under the baton of renowned conductor Zubin Mehta.

Maria Aleida was invited to sing at the Classics at the Palace Square to commemorate the anniversary of the city of St. Petersburg, Russia in 2019 and 2022.

Both concerts were televised and broadcasted internationally through several platforms.

In 2022 Maria Aleida performed *Carmina Burana* at Auditorio Nacional, Mexico City.

In 2021 Maria Aleida performed at the Circo Massimo in Rome, for the the United Nations, televised and broadcasted in Italy.

In addition, she joined Andrea Bocelli in a New Years Eve concert in Phuket, Thailand, televised and broadcasted throughout Thailand.

In 2019 she debuted in concerts in Abu Dhabi, Dubai; Real Teatro di San Carlo (Naples, Italy), and South Africa. In 2018, Maria Aleida returned to Festival della Valle d'Itria as Rosina in *Il barbiere di Siviglia*.

In the 2016/17 season, she appeared with Opera di Roma singing Contessa di Folleville in *Il viaggio a Reims*, and Zerlina in Auber’s *Fra Diavolo*.

She can be heard on recording of Rossini’s *Sigismondo* as Aldimira at the 2017 Wildbald Festival with her “top notes” celebrated as “charming” by Opera News.

In 2015, Maria Aleida made her company debut with Teatro del Maggio Musicale Fiorentino reprising the role of Elvira in *I puritani*, made her debut in Costa Rica as Adina in *L’elisir d’amore*, and Contessa di Folleville in *Il viaggio a Reims* at Teatro Coccia di Novara (Italy). The 2012/13 season featured role debuts as Elvira in *I puritani* at Teatro Pergolesi (Italy), and as Königin der Nacht in *Die Zauberflöte* at Opera Carolina (USA).

In 2011/12, she made several debuts in Italy with the Rossini Opera Festival di Pesaro singing Elvira in *Il signor Bruschino*, Contessa di Folleville in *Il viaggio a Reims*, and Zenobia in Rossini’s *Aureliano in Palmira* at Festival della Valle d'Itria.



Maria Aleida has appeared in concert and recital with the Musashino Cultural Foundation (Japan), various orchestras in Venezuela, the Marcello Giordani Foundation in New York City, and in frequent South Florida performances with organizations such as the Symphony of the Americas and Opera Naples.

She has earned top prizes with the Montserrat Caballé International Voice Competition, the Viñas International Voice Competition, the Mario Lanza Institute, the Licia Albanese Puccini Foundation Competition, Operalia (Beijing) and the Metropolitan Opera National Council Auditions.

Maria Aleida is a graduate of the prestigious Academy of Vocal Arts in Philadelphia where she sang the roles of Olympia in *Les Contes d'Hoffmann*, Nannetta in *Falstaff*, Musetta in *La Bohème* and Fiakermilli in *Arabella*.

Her early studies were at the Vicente Emilio Sojo Conservatory in Venezuela.

Maria Aleida then studied with Bill Schumann in Philadelphia, and now works with noted vocal coach Manny Perez in New York and Miami.