

# LORENZO TURCHI-FLORES

« *Musician with immense impetus, he is not afraid to immerse himself completely in what he is interpreting ...»*

(Elide Bergamaschi - *La voce di Mantova* - Italy)

**Orchestra conductor, pianist and composer**, Lorenzo Turchi-Floris is an accomplished and multi-faceted artist, recognized on the international music scene. He is regularly invited to perform as a conductor or soloist by prestigious internationally renowned ensembles.

He has a strong experience as an orchestra conductor, by being since 1998 the musical director of the *Mont Blanc Choir and Symphony Orchestra* (France), and since 2008, the **artistic director** of the Musicfor International. In 2003, he became the **Opera Italiana artistic director**, realizing several operas by Rossini, Verdi, Donizetti etc. These experiences will lead him to perform in many festivals in Europe but also in Africa and America. Besides, he participated to several *Summerfest* in Florida with the Symphony of the Americas as **composer in residence**, conductor and soloist, the **Congress of the United States of America recognizes him musical and artistic merits**.



As a talented pianist, he has won many prizes in several national and international renowned music competitions. Thanks to these contests and musical public appearances, he began an intense career at a young age as a solo musician, which later expanded with his conductor and composer activities all around the world. His compositions, in a unique and deeply musical style, are regularly performed in Europe and America, arousing great interest from the musical critics, but also from the public. His pieces are very diverse, from works with soloist instruments and orchestra to film or ballet music.

The musical career of Maestro Lorenzo Turchi-Floris is enriched by important recordings in many countries as a conductor, pianist, and composer: *Generason* (France), *SMB* (France), *Rendre Présent* (France), *SOTA* (USA) and *Brilliant Classics* (Netherlands).

As a complete musician, he is mastering a vast repertoire, and offers programs ranging from the Baroque era to the music of the 21<sup>st</sup> century. His musical studies and background made him mastering all the major styles of the music repertoire, from the French style, to the German, Italian, or Russian style. Among his most outstanding concerts is the inauguration of an important series of concerts for the Holy Year of 2000 at the Vatican playing for the Pope John Paul II. He gave recitals for *the Chamber of Deputies* (Rome - Italy), but also held numerous conferences including the one at *the Ministry of Foreign Affairs* (MFA-2012) and seminars, such as the one at the *Italian Diplomatic Institute* (MAE-2013).

Concerning his musical training years, **he graduated in piano, composition and orchestra conductor** at the *Music Conservatory of Turin* (Italy). He furthered his studies in Russia at the *Rachmaninov Musical Institute* with **Viktor K. Merzhanov**. Spotted as a unique talent, he won two scholarships, which enabled him to go deeper into pianistic technique at the *Lausanne CIEM-MOZART* (Switzerland) with **Fausto Zadra**. In 2000, with **Dominique Weber** as tutor, he won a first prize in Piano Virtuosity with distinctions at the *Sion Music Conservatory* (Switzerland). He is also enriched by studying the composition with *David Graham* and **Hans Werner Henze**, who will encourage him to continue his musical studies, by helping him with financial scholarship. Eager to have a global vision of the music, he studied conducting, counterpoint, instrumentation and analysis at the *Haute Ecole de Musique de Genève* (Switzerland).

Besides his personal musical career, wanting to expand access to music for everyone, he immerses himself in the **humanitarian sphere**, thanks to the international organization **Musicfor**, principally based in Italy, Switzerland, France, England and America. In 2017, the world renowned organization **UNICEF** offered him the *Baton for Peace*, symbol of his humanitarian commitment. Through **Musicfor**, he devotes much of his musical activities to the development and the support in the most disadvantaged areas in the world (Mozambique, Haiti, Angola, Ivory Coast and South Africa...), planning music schools and youth orchestras.