

## EDUARDO SALLES

Cuban born tenor Eduardo Salles was drawn to music and started his musical training at a very young age, singing in church choirs. At the age of 16, he began his studies with Cuban opera voice teacher, Manuel Pardo, who introduced him to the world of classical singing. By age 18 he made his opera debut in la Sociedad Catalana de Cuba in the role of Arturo in "Lucía di Lammermoor". Eduardo also performed the role of Gustavo in the zarzuela "Los Gavilanes" at the Concert Hall of the Institute of Cuban Music. He graduated with honors from the Instituto Superior de Arte in Havana, Cuba (ISA).

Equally comfortable in operatic roles, pop-classic and musical theatre among other, Eduardo has performed in operas, musicals and concerts in his native Cuba, México and the United States.

While in Mexico he performed in various theaters including the José Peón Contreras in Mérida where he sang excerpts from Pagliacci, at the Teatro de la Ciudad in México, and at the Teatro de Cancún, where he sang Mozart Requiem.

In 2021 Eduardo moved to the United States and started working as solo tenor in Operas, Concerts, and Zarzuelas. He has performed in recitals and concerts at Fischer Island, St. Hugh Catholic Church, Steinway Concert Series, Museum of the Cuban Diaspora, Miami Beach Convention Center, and at Miami Dade County Auditorium with the South Florida Chamber Orchestra, as well as in Naples, FL at the Pavarotti Foundation gala and at the Vero Beach Opera.

Eduardo has performed and sung opera excerpts from I Pagliacci, Rigoletto and Lucia in concert version with piano and orchestra. His extensive vocal repertoire includes Opera, Musical Theater, Crossover, Pop music and other genres.

At present, Eduardo continues to work with acclaimed opera voice coach, Manny Perez, in Miami, FL and is currently preparing the role of Rodolfo in La Bohème.

